

Emanuela Cafferini

illustrator



I was born in Piacenza, a small town in northern Italy.
When I discovered that I couldn't become a pirate, I decided I'll be an illustrator and comic artist.
I attended Art School in Piacenza, academy of fine arts of Brera, academy of fine arts of Bologna, and I took a degree in comics and illustration at the International School of Comics in Reggio Emilia, after that I collaborated with several fanzine and graphic novels and I started working as a freelance.
I love colours and I fight every day for the perfect palette.
I usually work digitally (As a metter of fact, I paint digitally, but most of my illustrations start with paper and ink) but sometimes also in watercolours or acrylics.
I love the sea, pirates and mermaid but above all I love Little Miss Marla, my magnificent dog and spirit animal.



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EDUCATION

- 2008/2011 Scuola internazionale di Comics comics (Reggio Emilia)
- 2006/2008 Accademia di Belle arti di Bologna comics/illustration (Bologna)
- 2004/2005 Accademia di Belle arti di Brera paintig (Milano)
- 2000 diploma artistico liceo B.Cassinari (Piacenza)

WORKSHOPS

- Lee Bermejo (illustration)
- Marko Djurdjevic (digital illustration)
- Jim Lee (character design)
- Monica Barenco (illustration)
- Morena Forza "tutto ad un tratto" (commercial illustration)
- Morena Forza-Ilaria Urbinati "il sogno e il mestiere" (how to protect your creative work, self-promotion, art rep, customer management)

SKILLS



WORK EXPERIENCE

- 2020 ● GRIBAUDO EDITORE
illustrator
illustrations for the book "Il mago di OZ"
- 2019 ● GIUNTI EDITORE
illustrator
illustrations for the book "L'isola di Pibi" (Luigi Ballerini)
- 2016 ● DONOUTS COMICS
illustrator
cover/illustrations for the comic book series "i racconti del gatto nero"
- 2015 ● SPI CGL Emilia Romagna
illustrator
illustrations for the magazine "Argentovivo Libertà"
- CUDDLY BUNNY PHOTOGRAPHY
website ilustrator
- 2013 ● MY SECRET CASE
website ilustrator
- DAMAGE COMICS
ilustrator
pin up for "Prigioniero 8 #2 l'ascesa degli immortali"
- 2011 ● PROGLO per Nemea Sistemi
Penciler/inker
promotional booklet "Hydra Comics"
- BOOKMAKER COMICS
Penciler/inker
"360"Beatles" (short story "don't ever change")
- SONNAMBULO
Penciler/inker
Sonambulo#2 #3 (short story "il paradigma della 25 storia" "Simon")
- 2010 ● FM EDITORE
Penciler/inker
Young Blood 2010 (short story "Chiedete al pesce rosso")
- DOUBLE SHOT
Penciler/inker
"Dreams" (short story "La dea")

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ITALIAN
mother language



ENGLISH
intermediate
B2



FRENCH
basic
A1

SOCIAL

 www.behance.net/EmanuelaCafferini

 www.facebook.com/manu.cafferini

 linkedin.com/in/emanuela-cafferini

PERSONAL SKILLS

- Curiosity
- Reliability
- Determination
- Versatility
- Meeting deadlines is a priority

AWARDS

- 2014 ● **PIEMME**
3 Place contest "Il battello a vapore"
- 2010 ● **MATITE PER LA PACE**
1 Place "Chiedete al pesce rosso" (Palloni/Cafferini)
- 2009 ● **MATITE PER LA PACE**
2 Place "Shock the monkey" (Palloni/Cafferini)

EXHIBIT

"Gobble Gobble one of us" LoFai Piacenza
(Solo exhibit, 2016)

INTERESTS



movies
tv series



travelling



music



discover new
things



dance dance
dance

why not working together?